



# CREATIVE TEAM

## ZIYA

### PRODUCER

Ziya (a.k.a. Jana Viljoen) is a singer-songwriter and producer. She's classically trained in piano and released two albums namely Saturated (2003) and Oertoekoms (2008). She has performed internationally at various festivals in Africa, the UK and the United States. For Ziya creativity is both a crucial form of self-expression as well as an effective tool to connect with others and to communicate ideas. In 2020 she won the Brighter Future Award for Impact in cultural arts for disabled people with the VOS initiative. She also loves developing young upcoming artists. She describes herself as an extroverted introvert who enjoys spending time with people, joking around and spending time outdoors just as much as being alone in her recording studio.

## NICK COSTARAS

### VISUAL DIRECTOR & EDITOR

Nick is an award-winning South African filmmaker. He has film credits as a director, producer, director of photography, visual effects artist and post-production supervisor but it's his skills as an editor that has won him the most acclaim. Nick began his career as a musician (bass guitarist) and music producer, producing a number of albums for an independent record label. In 2003 he branched out into film, beginning with music videos, documentaries and TV series. His first feature-length film was "Semi-Soet" in which he was both the director of photography and the editor. Since then, he's edited twenty feature-length films and has won a SAFTA award for best editing in a feature film (with several more nominations). He's also known for editing two of South Africa's most significant box-office successes within 24 months of each other. Nick's creative eye and natural talent for storytelling coupled with a strong background in music, a BSc in computer science and a personal drive to continually upgrade and build upon his skills have made him one of South Africa's most sought after filmmakers. He's the Creative Director at Usual Suspects Films in Johannesburg, however, as a nature-loving family man, he prefers to work from his home-studio in an indigenous forest in rural KwaZulu Natal.

## CHRIS LETCHER

### CO-PRODUCER

Chris Letcher is a film composer, songwriter and lecturer in Screen Music at Wits University, Johannesburg. He has a PhD from the Royal College of Music and his film music is regularly screened around the world. Letcher's solo work as a songwriter on albums Frieze and Spectroscope received positive reviews locally and internationally, and he has toured widely, including Austin, Texas's South by Southwest music festival, Toronto's North by Northeast, and festivals in the UK, South Africa, Germany and France. He is published internationally by Warner Chappell and twice won the 'Best Feature Film Score' award at the South African Film and Television Awards (2017 and 2020).